

# CHRISTOPHER HOLLYDAY

SOUL OF AN ALTO SAXOPHONIST

# ABOUT CHRISTOPHER

Christopher Hollyday began performing publicly in 1983 in the Boston area at age thirteen as a member of his brother Richard's quintet. In 1988 Hollyday headlined a week at the historic Village Vanguard in New York City. Hollyday toured with Maynard Ferguson as a featured soloist in the trumpeter's "60th Birthday Big Band", and was featured on the Maynard Ferguson "Big Bop Nouveau" album. From 1989 through 1993, Hollyday toured with his own quartet visiting every Western European country, Brazil, Canada, and most of the United States. During this period Hollyday made four recordings for RCA records. As Hollyday toured he visited local schools as an effective clinician and became interested in music education.

In 1993 Hollyday pursued his desire to teach and study composition and arranging at Berklee College of Music in Boston, MA. It was here that he began studying the clarinet.

In 1996, Hollyday relocated to San Diego where he taught high school instrumental music for 13 years. Hollyday completed a masters degree in jazz studies at San Diego State University where began studying flute.

He now teaches saxophone at San Diego State University and woodwinds privately from his studio in San Diego. In 2018 Hollyday returned to the recording studio to record his critically acclaimed comeback album *Telepathy*. He recently recorded *Dialogue*-a follow-up album with The Telepathy Quintet, releasing in August 2019. Mr. Hollyday currently performs in San Diego and throughout Southern California, as a jazz saxophone soloist, and with his Telepathy Quintet.



# TESTIMONIALS AND REVIEWS



San Diego Troubador, Robert Bush

"He's got a huge, joyful sound and you get the impression that if he weren't so busy playing the horn, he'd have a grin from ear to ear. He's an unrepentant bebopper whose aesthetic is filled with long twisted lines delivered with a fat, sassy tone with periodic squeals and whinnies for punctuation".

Michael Doherty's Music Log

"Saxophonist Christopher Hollyday got an early start on his jazz recording career, beginning while still in his teens. He released several albums as band leader, and then after 1992's *And Ill Sing Once More*, stopped. He moved from Massachusetts to California and began teaching. Well, he is now back, with his first album as band leader in twenty-six years, and it is a gem".

Pianist, Joshua White

"From the first moment I played with him, I knew he was an amazing musician. He has a great ear, and he's very flexible in terms of direction and adaptability.

He definitely has his own perspective, but that's not at the expense of knowing what's going on around him. He has a very insightful knowledge of the tradition and the players who created the tradition. It's always a wonderful experience when we can get together either on the stage or in the studio".

Lemon Wire, Dodie Miller-Gould

"Despite an almost 30-year absence, Hollyday sounds as if he is in good form. "Telepathy" is as fun as it is inspired. That Hollyday takes risks with rhythm makes the listening that much more fun for the audience who often feel as if they are on a ride that they do not want to end".



Bassist, Rob Thorsen

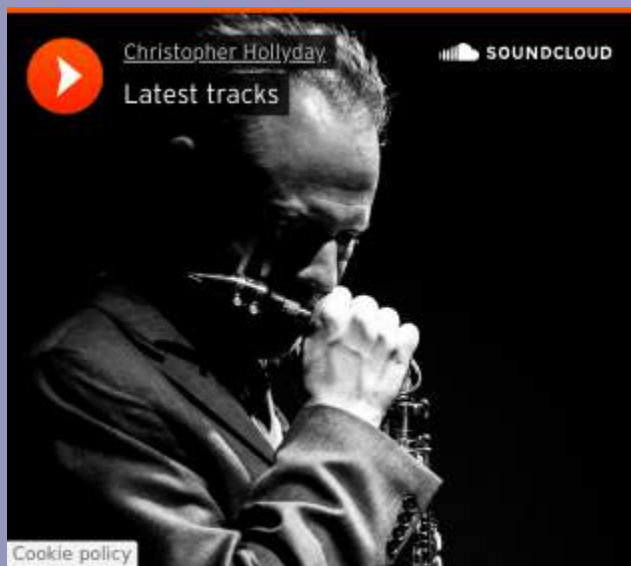
"He's just an extraordinary musician. He's one of those rare players whose instrument just seems like an extension of his body and he can pretty much express whatever he feels.".

Midwest Record

"The sax man steps up like he never stepped away and delivers the daddio on a bunch of cuts by a selection of his fave masters of the ax. Hard blowing, hard bopping, this is too much hard stuff for the average hipster to handle leaving more for the real daddios to dig the most. Real jazz for real ears".

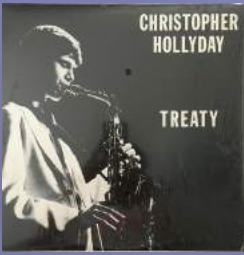


# MUSIC & MEDIA



# DISCOGRAPHY

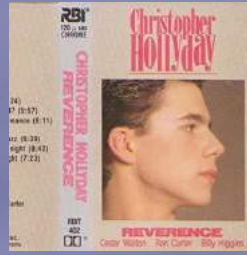
## AS A LEADER



Treaty  
JazzBeat - 1984



Oh Brother!  
Jazzbeat - 1985



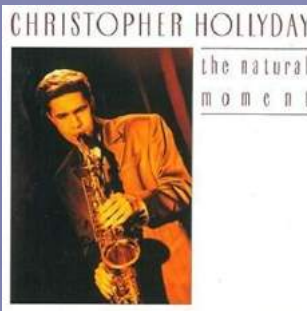
Reverence  
w/ Cedar Walton, Ron Carter, and Billy Higgins  
RBI Records - 1988



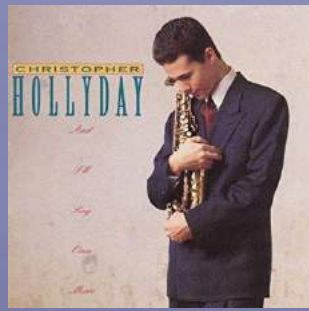
Christopher Hollyday  
w/ Wallace Roney  
RCA/Novus - 1989



On Course  
w/ Larry Goldings  
RCA/Novus - 1990



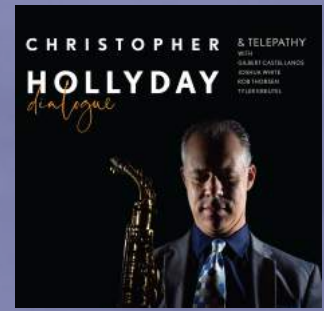
The Natural Moment  
w/ Brad Mehldau  
RCA/Novus - 1991



And I'll Sing Once More  
w/ Kenny Werner  
RCA/Novus - 1992



Telepathy  
JazzBeat - 2018



Dialogue  
JazzBeat - 2019

## AS A SIDEMAN



Big Bop Nouveau  
Maynard Ferguson  
Intima Records - 1990



Nutville  
Brad Steinwehe Jazz Orchestra  
Sea Breeze - 2007



Wgasa Jam  
Brad Steinwehe Jazz Orchestra  
2013



Tasty Tunes  
Big Band Jazz Machine  
Tall Man - 2018

# PROFESSIONAL EXPERIENCE

## AS A LEADER/HEADLINER

- Opening Act for Harry Connick Jr.
  - 3 week tour across Eastern US
- Monterey Jazz Festival
- Montreal Jazz Festival
- Montreux Jazz Festival
- Nice France Jazz Festival
- Stuttgart Jazz Festival
- Berlin Jazz Festival
- Queen Elizabeth Hall - London
- Boston Globe Jazz Festival
- Detroit Jazz Festival
- Newport Jazz Festival - Saratoga, NY
- Free Jazz Festival - Rio DeJaneiro
- Hollywood FL Jazz Festival
- Village Vanguard NYC
- Blue Note NYC
- Ronnie Scott's - London
- Regatta Bar - Boston, MA
- Blues Alley - Washington DC
- Top O'The Senator - Toronto, Canada
- Dakota Bar Grill - Minneapolis/St. Paul, MN
- The Jazz Showcase - Chicago, IL
- Catalina Bar and Grill - Los Angeles, CA
- Yoshi's - San Francisco, CA
- Kuumba Jazz - Santa Cruz CA
- Jazz Alley - Seattle, WA
- Elario's - San Diego, CA
- Dizzy's - San Diego, CA

## AS A SIDEMAN

- McDonald's All American HS Jazz Ensemble
- Jacksonville Jazz Festival w/ Maynard Ferguson
- Jimmy Cobb's Mob Birdland Jazz NYC
- JVC Jazz Festival NYC w/ Dizzy Gillespie
- Savannah Jazz Festival w/ Jimmy Smith and Carmen McRae
- San Diego Symphony Orchestra w/ Dianne Shure
- Society Beat Jazz Orchestra
- "Stratospheric" Ensemble celebrating the career of Maynard Ferguson
- San Diego Bayside Summer Pops w/ Gilbert Castellanos, Charles McPherson, and Jeff Clayton
- Gilbert Castellanos Quintet Blue Whale - Los Angeles, CA
- Big Time Operator Orchestra
- Brad Steinwehe Jazz Orchestra

## SPECIAL PROJECTS/AWARDS

- 1983 NAJE Young Talent Award Winner
- 1990 Downbeat Magazine Critics Poll Nominee
- 1990 Winner Boston Music Awards Best Jazz Artist
- 1991 Downbeat Magazine Critics Poll Nominee
- 1991 Downbeat Magazine Cover Article with Phil Woods
- 1992 Downbeat Magazine Critics Poll Nominee
- 1993 Downbeat Magazine Critics Poll Nominee
- 1997 to 2013 Member of SCSBOA
- 2018 Telepathy nominated by the San Diego Music Awards for "Best Jazz Album"
- 2018 Cover Article in San Diego Troubadour
- 2019 Outstanding SDSU Alumni Award

## TV/RADIO PERFORMANCES

- PBS Detroit Jazz Festival
- PBS Jacksonville Jazz Festival
- NBC Today Show w/ Bryant Gumble
- CBS Jerry Lewis MDA Telethon
- BET Jazz w/ Randy Weston and Marcus Roberts
- CBS Sunday Morning w/ Charles Kuralt
- NBC Nightly News w/ Tom Brokaw
- NPR Radio
- KUSI News - San Diego, CA
- KFMB News - San Diego, CA
- KSDS Jazz 88.3, Jazz Live

# UPCOMING PERFORMANCES

DIALOGUE ALBUM RELEASE + 50TH BIRTHDAY CELEBRATION

KSDS JAZZ LIVE  
SAVILLE THEATRE - SAN DIEGO, CA  
FEB 10

TICKETS

[SEE LINK ON HOW TO BECOME JAZZ LIVE MEMBER](#)

JAN 14, 2020  
7:00PM

W/ BIG TIME OPERATOR

TIO LEO'S LOUNGE  
-SAN DIEGO

MORE INFO

APRIL 12, 2020  
4:30PM

THE TELEPATHY QUINTET

950 LOUNGE,  
HANDERLY HOTEL  
-SAN DIEGO

MORE INFO

EVERY WED  
8:00PM

JAZZ JAM  
W/ GILBERT CASTELLANOS

PANAMA 66/SAN DIEGO  
MUSEUM OF ART  
-BALBO PARK, SAN  
DIEGO

MORE INFO

## CONTACT

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